

-  <https://ellikoliniati.com/>
-  ellikoliniati@gmail.com
-  <https://www.linkedin.com/in/ellikoliniati/>
-  (+30) 6942212451
-  Athens, GR



EDUCATION

- 2019-2020 **MA Computational Arts**
Goldsmiths, University of London
- 2010-2018 **MEng Architectural Engineering**
(grade: 8.04/10)
Technical University of Crete
- 2014-2016 **Specialization in Music Harmony**
(grade: 8.97/10)
- 2010 **High School graduate**
(grade: 18.4/20)

SEMINARS / WORKSHOPS

- 2019 **"Black is dark white",
Maya - Grasshopper workshop**
Architectscripta | Athens
Used Maya to explore advanced digital design and fabrication tools.
- 2018 **"Folding Parasites",
Intro to parametric design**
The Lab | Athens
Used Rhino and Grasshopper to create generative patterns with folded paper.
- 2018-2019 **Laboratory of Scenography**
LSA | Athens
- 2014-2015 **Electronic Music & Sound
Synthesis**
KSYME | Athens
- 2014-2015 **Music for Media**
Music Lab of Composition | Athens



RESEARCH

Narrative in the space of videogames and its integration to architecture

2018, Technical University of Crete

A study about the possibilities of meaningful emergent behaviours that architecture can explore when designing the conditions of interactivity between a space and multiple players, through the lens of videogame design and game theory applications in it.

ELLI KOLINIATI



GAME DESIGNER - ARCHITECT

"Creating meaningful connections through shared emergent gameplay.
Exploring what it means to be human in the meta(i)verse era."





EXPERIENCE


FaliroXR

 Dec 2020 - ongoing
 Athens, GR



Greek National Opera

 Aug 2021 - Jan 2022
 Athens, GR

Unity's Open Project

 Sep 2020 - Jul 2021
 Remote

Cyclovision



 Jun 2020 - Aug 2020
 London (remote), UK

SNFCC |

Greek National Opera

 Dec 2018 - Jul 2019
 Athens, GR

ClueWars EscapeRoom

 Nov 2016 - May 2017
 Chania, Crete, GR

Game / Level Designer

- Currently working as a lead game designer in a team of 10 creating a roomscale VR multiplayer Laser Tag game, using Photon and Unity. Made iterations based on A/B testing and user analytics.
- Level/game designer in a VR single player puzzle that involved gravity shifts, using Unity.

Assistant Set Designer

Worked directly with the Director and Set Designer to create the set of The Nutcracker production (2021-22), creating 3d models in Rhino and previsualizing the set in VR using Unity to help with the planning of the show.

Level / Narrative Designer

Active community contributor in game and level design to an open source game development project, using Unity's Probuilder and Polybrush tools. Created educational content that has been put into spotlight various times by Unity on its bi-weekly livestreams.

Game Design Intern

Designed a small VR demo level in UE4 where the player is playing as a virus. Mainly focused on the locomotion that was done with tentacle-shaped arms that the player uses to aim and stretch towards points they could grab from and pull themselves forward.

Architect Intern

Produced CAD drawings and 3d set models using Rhino for the Construction Department and assisted with their assembly on stage.

Escape Room Designer and Game Master

Designed and helped to construct a new sci-fi puzzle room using Rhino, including a multitouch table that used Flash to react to touch input with loading different animations with ActionScript3. Also observed and assisted playing teams with written help through a tablet.



PROJECTS

Interactive Light Sculptures

 May 2020 - Sep 2020

Installation Design

Designed a tool in Unity that enabled the visualization of volumetric light a projector could throw following the movements of a performer who wears a motion tracking suit by tracking different parts of their body in real-time. The purpose was to enable choreographers or audience members play with the geometries the volumetric light produced by changing what part of the performer's body the projection would track.

"House Of Leaves": Translating a book into a videogame

 Oct 2017 - Apr 2018

Game / Level Design

Created a first person single player interactive storytelling experience based on the universe of the book as my architecture graduation project, using UE4's visual scripting.



SKILLS

2D tools



Photoshop



Autocad

Sculpting



Blender

3D modelling



Blender



Maya



Google Sketchup



Rhino**

Game Engines



Unreal Engine 5



Unity

Texturing



Substance Designer



Substance Painter

Parametric design



Grasshopper

Coding



C++



C#



Arduino

Creative coding



Open Frameworks



Processing

** Certified User